## Music \& Drama Workshop Criteria

## MUSIC \& DRAMA

| Following direction (5 MARKS) |  |
| :--- | :--- |
| R | Responded completely to the direction given during the music/drama aptitude tests |
|  | Partially responded to the direction given during the music/drama aptitude tests |
| X | Did not respond well to the direction given during the music/drama aptitude tests |


| Focus, concentration and listening skills (5 MARKS) |  |
| :--- | :--- |
|  | Excellent focus, concentration \& listening skills shown |
|  | Some focus, concentration \& listening skills shown |
|  | Very little evidence of focus, concentration \& listening skills shown |

## DRAMA

Creativity to the given brief (5 MARKS)
Excellent aptitude and imagination shown. Met all the guidelines.
$\checkmark$ Some aptitude and imagination shown. Met some of the guidelines.
X
No aptitude or imagination shown. No evidence of trying to meet the guidelines.

## Characterisation; facial \& vocal expression, movement, gesture and body language (5 MARKS)

An excellent range of facial, vocal and physical expressions used to show the character's emotions, showing flair and aptitude for drama
$\checkmark$ A good range of some aspects of characterisation used to try and show the characters emotions, showing some aptitude for drama
X An attempt to show some basic characterisation but the inability to show this consistently across vocal, facial and physical interpretation

NB - in order to balance the points fairly across music and drama those who get 2 stars for Drama activities will be awarded 2 extra points to enable them to get the same maximum points as a talented musician.

MUSIC

| (2 MARKS) | X | V |
| :--- | :---: | :---: |
| Rhythmic clapping | 0 | 1 |
| Pitch recognition | 0 | 1 |


| Improvised rhythms (5 MARKS) |  |
| :--- | :--- |
| $\boldsymbol{X}$ | In time, shows flair and aptitude for pulse and rhythm. |
| $\boldsymbol{\text { Partially in time showing some ability to create a basic rhythmic idea. }}$ |  |
|  | Inconsistent rhythmic playing or not in time or not attempted. |

## Extended rhythm on perc ins (5 MARKS)

Able to perform an extended rhythm correctly throughout
Able to perform an extended rhythm correctly
Does not show the ability to perform an extended rhythm correctly

