

Music & Drama Workshop Criteria

MUSIC & DRAMA

Foll	Following direction (5 MARKS)		
\bigstar	Responded completely to the direction given during the music/drama aptitude tests		
\checkmark	Partially responded to the direction given during the music/drama aptitude tests		
Х	Did not respond well to the direction given during the music/drama aptitude tests		

Focus, concentration and listening skills (5 MARKS)

★ Excellent focus, concentration & listening skills shown

- ✓ Some focus, concentration & listening skills shown
- X Very little evidence of focus, concentration & listening skills shown

DRAMA

Creativity to the given brief (5 MARKS)
Excellent aptitude and imagination shown. Met all the guidelines.
✓ Some aptitude and imagination shown. Met some of the guidelines.

X No aptitude or imagination shown. No evidence of trying to meet the guidelines.

Characterisation; facial & vocal expression, movement, gesture and body language (5 MARKS)

- An excellent range of facial, vocal and physical expressions used to show the character's emotions, showing flair and aptitude for drama
- A good range of some aspects of characterisation used to try and show the characters emotions, showing some aptitude for drama
- X An attempt to show some basic characterisation but the inability to show this consistently across vocal, facial and physical interpretation

NB – in order to balance the points fairly across music and drama those who get 2 stars for Drama activities will be awarded 2 extra points to enable them to get the same maximum points as a talented musician.

MUSIC

(2 MARKS)	Х	V
Rhythmic clapping	0	1
Pitch recognition	0	1

Improvised rhythms (5 MARKS)	
\star	In time, shows flair and aptitude for pulse and rhythm.
🗸 Р	Partially in time showing some ability to create a basic rhythmic idea.
X II	nconsistent rhythmic playing or not in time or not attempted.

Extended rhythm on perc ins (5 MARKS)

Able to perform an extended rhythm correctly throughout

✓ Able to perform an extended rhythm correctly

X Does not show the ability to perform an extended rhythm correctly