

Specialist Performing Arts Audition - Music

The specialist requirements are as detailed below. *Please be aware* that if a candidate has not made the appropriate preparations to attend the audition e.g., they arrive without their instrument or a photocopy of the piece of music, we reserve the right to refuse the audition.

Instruction

Candidates should *prepare to perform* a 1 to 2 minute piece on any instrument or voice.

The piece may be in any style or genre of the candidate's choice.

Please note the following:

- The piece offered should be a *maximum* of 2 mins in length if the candidate is preparing a long song, for example, they should prepare only a couple of verses and choruses and be prepared to be stopped after 2 minutes. This is to ensure that we can stick to the audition schedule; it is not linked to the calibre of the candidate's performance or their chance of gaining a performing arts place.
- A piano, keyboard, amplifier, CD player and drum kit will be available in the audition room, but all other applicants should *bring their own instrument* or arrange to borrow one from the place they take their lessons.

If you are not able to bring an instrument with you, please notify the Admissions Office before Friday 8 October.

• There will be no accompanist available on the day due to time constraints for rehearsing so instrumentalists should be prepared to perform without accompaniment, although candidates may bring a CD accompaniment/backing track if they wish to, and there is access to a computer to use a memory stick or audio lead if they bring a device with a backing track (e.g. phone/ipad)

Please note that if you are a *singer* you *must* perform with a backing track to maximise your ability to stay in tune and in time.

- Candidates will have the opportunity to warm up before entering the audition room.
- All candidates are required to *bring a printout or photocopy of the piece* they intend to perform to be handed to the audition panel upon entering the room.