

Specialist Performing Arts Audition - Drama

The specialist requirements are as detailed below. Please be aware that if a candidate has not made the appropriate preparations to attend the audition, we reserve the right to refuse the audition.

Instruction

Candidates should **prepare and memorise** the parts in **blue** in the monologue below and, also, prepare a short, improvised scene as explained below.

Please note the following:

- Candidates should be able to perform the monologue from **memory** (parts in **blue** only) and **not** be reading from the script.
- Candidates should also prepare a short scene that they devise themselves, as outlined at the end of the monologue.
- Candidates will have the opportunity to receive, and respond to, feedback; their response will be considered during the selection process (see the specialist drama criteria for more details).
- Candidates will have the opportunity to warm up at the start of the audition.
- Candidates should wear loose comfortable clothing.
- Candidates do not need to wear a costume.

The monologue – parts to be memorised are in **blue**:

Frankie is an imaginative young character who has regular daydreams. These daydreams come to life on stage throughout the play.

Frankie: It started with these daydreams. You know the sort everybody gets. Where you suddenly score a hat trick in the last five minutes of the cup final or saving your gran from a blazing helicopter, all that sort of rubbish. It was one wet Saturday afternoon and I was reading this book about the French wartime resistance workers and of the dangers they faced – often arrested in their homes. I started wondering what would happen if a squad of soldiers turned up at our front door, having been tipped off about the secret radio transmitter hidden in our cistern – when suddenly ...

Frankie begins to 'daydream'. Frankie acts out all of the characters in this 'daydream' sequence.

Officer: (Shouting and banging on the door) Open zis door immediately, or I shall order my men to break it down! (The officer bangs on the door) ... We know you're in there English spy...Come out with your hands up!... This is your last chance ... (The officer knocks again).

Frankie: (To his/her mum) I shouldn't go out there Mum... I said don't go out there. It's not the milkman. It's a squad of enemy soldiers. They've come for me... They've found out about the radio transmitter. Don't go out, Mum. Mum don't go!! Mum... Mumm!!!

The day dream ends and Frankie comes back to reality.

Frankie: Well, Mum and Dad decided that the best thing to do was to pretend that it hadn't happened. Then a few days later we went to the fair and I had another daydream...

The scene to be improvised

Create a short scene of your own (1-minute maximum) about Frankie's latest daydream at the fair. It can be about almost anything you want but try to be creative. It can be a short mime, a collection of freeze frames, an improvised scene, or a combination of all three.