**Romance**

- **Pride and Prejudice, Jane Austen**
  ‘It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.’

- **Persuasion, Jane Austen**
  A novel about a character’s attempt to rekindle love after many years have passed.

- **Wuthering Heights, Emily Bronte**
  Gothic romance on the moors. “He's more myself than I am. Whatever our souls are made of, his and mine are the same.”

- **Atonement, Ian McEwan**
  A man remembers a day that changed his life and the lives of many others.

- **Wide Sargasso Sea, Jean Rhys**
  A novel about Antoinette Cosway, a woman who is sold into marriage to the proud Mr Rochester.

- **The Age of Innocence, Edith Wharton**
  The mysterious Countess, Ellen Olenska, returns to New York after a disastrous marriage and Archer falls deeply in love with her.

- **Tess of the D’Urbervilles, Thomas Hardy**
  A novel about love, power and the loss of innocence. “Did you say the stars were worlds, Tess?”

- **Noughts and Crosses, Malorie Blackman**
  ‘Sephy is a Cross – a member of the dark-skinned ruling class. Callum is a nought – a ‘colourless’ member of the underclass who were once slaves to the Crosses. The two have been friends since early childhood. But that’s as far as it can go.’
Crime

- **The Big Sleep, Raymond Chandler**
‘I was wearing my powder-blue suit... I was neat, clean, shaved and sober and I didn't care who knew it. I was everything the well-dressed private detective ought to be. I was calling on four million dollars.’

- **The Hound of Baskervilles, Arthur Conan Doyle**
‘Dr. Mortimer looked strangely at us for an instant and his voice sank almost to a whisper as he answered, "Mr Holmes, they were the footprints of a gigantic hound!"’

- **Murder on the Orient Express, Agatha Christie**
‘The murderer is with us – on the train now…’

- **Rebecca, Daphne Du Maurier**
‘Last night I dreamt I went to Manderley again…’

- **Crime and Punishment, Fyodor Dostoevsky**
‘A hundred suspicions don't make a proof.’

- **Murders on the Rue Morgue, Edgar Allan Poe**
The first modern detective story. You’ll never guess who did it!
Horror and Mystery

- **The Turn of the Screw**, Henry James
  Is the Governess seeing things or are there really ghosts?

- **Frankenstein**, Mary Shelly
  Who is really the monster – the creature or Dr Frankenstein?

- **The Woman in White**, Wilkie Collins
  'In one moment, every drop of blood in my body was brought to a stop. There, as if it had that moment sprung out of the earth, stood the figure of a solitary woman, dressed from head to foot in white.'

- **The Picture of the Dorian Grey**, Oscar Wilde
  “Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps.”

- **Dr. Jekyll and Mr. Hyde**, Robert Louis Stevenson
  “If he be Mr Hyde” he had thought, “I shall be Mr Seek.”

- **Selected Tales**, Edgar Allan Poe
  ‘I grew, day by day, more moody, more irritable, more regardless of the feelings of others.’

- **The Woman in Black**, Susan Hill
  ‘She would have been branded as a witch.’
Fantasy and Sci-Fi

➤ **His Dark Materials, Phillip Pullman**
An extraordinary trilogy that moves between parallel universes.

➤ **The Lord of the Rings, Tolkien**
Discover the magic of Middle-Earth.

➤ **The Day of the Triffids, John Wyndham**
A science fiction classic with ‘all the reality of a vividly realised nightmare.’

➤ **Journey to the Centre of the Earth, Jules Verne**
The intrepid Professor Liedenbrock embarks upon the strangest expedition of the nineteenth century: a journey down an extinct Icelandic volcano to the Earth’s very core.

➤ **20 Thousands Leagues Under the Sea, Jules Verne**
French naturalist Dr. Aronnax embarks on an expedition to hunt down a sea monster, only to discover instead the Nautilus, a remarkable submarine built by the enigmatic Captain Nemo.

➤ **Alice in Wonderland, Lewis Carroll**
A girl named Alice falls through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures.

➤ **Odyssey, Homer**
The story of Odysseus’ return home after the fall of Troy. This story is more than 2,700 years old.

➤ **The Hitchhiker’s Guide to the Galaxy, Douglas Adams**
‘Seconds before Earth is demolished to make way for a galactic freeway, Arthur Dent is plucked off the planet by his friend Ford Prefect, a researcher for the revised edition of The Hitchhiker’s Guide to the Galaxy.’
## Autobiographies

- **Angela’s Ashes, Frank McCourt**
  
  *Angela’s Ashes will make you laugh and cry.*

- **I Know Why the Caged Bird Sings, Maya Angelou**
  
  ‘There is no greater agony than bearing an untold story inside you.’

- **The Diary of Anne Frank, Anne Frank**
  
  ‘Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit.’

## War

- **Spies, Michael Frayn**
  
  ‘There is very little evidence of the war where Keith and Stephen live. But the two friends suspect the inhabitants of The Close aren't what they seem. As Keith informs his trusting friend, the district is riddled with secret passages and underground labs.’

- **Catch 22, Joseph Heller**
  
  ‘At the heart of Catch-22 resides the incomparable bombardier, Yossarian, a hero endlessly inventive in his schemes to save his skin from the horrible chances of war.’

- **War and Peace, Tolstoy**
  
  ‘Tolstoy's epic masterpiece intertwines the lives of private and public individuals during the time of the Napoleonic wars and the French invasion of Russia.’

- **Red Badge of Courage, Stephan Crane**
  
  During an unnamed battle, 18-year-old private Henry Fleming survives by deserting his battalion during the American Civil War.
Exploring Different Cultures

- **Of Mice and Men, John Steinbeck**
  George and Lennie dream of owning their own land during the Great Depression in America. Can their friendship survive?

- **Mister Pip, Lloyd Jones**
  ‘A person entranced by a book simply forgets to breathe,’

- **To Kill a Mockingbird, Harper Lee**
  ‘You never really understand a person until you consider things from his point of view.’

- **Purple Hibiscus, Chimamanda Ngozi Adichie**
  ‘The educated ones leave, the ones with the potential to right the wrongs.’

- **The Kite Runner, Khaled Hosseini**
  ‘It may be unfair, but what happens in a few days, sometimes even a single day, can change the course of a whole lifetime…’

Humour

- **Small Steps, Louis Sacher**
  Two years after Camp Green Lake, Armpit is home in Austin. With a record, everyone expects the worst.

- **Diary of an (Un)teenager, Pete Johnson**
  Spencer’s mate Zac has decided he wants to be a real teenager and Spencer is disgusted. He’s not interested in girls, skateboards or huge trainers.

- **The Secret Diary of Adrian Mole, Sue Townsend**
  ‘My skin is dead good. I think it must be a combination of being in love, and Lucozade.’
**Modern prose**

- *Compass and Torch*, Elizabeth James
  
  A boy goes on a camping trip with his estranged father.

- *On seeing the 100% Perfect Girl*, Haruki Murakami
  
  ‘One beautiful April morning, on a narrow side street in Tokyo's fashionable Harajuku neighbourhood, I walked past the 100% perfect girl.’

- *The Darkness Out There*, Penelope Lively
  
  ‘Two teenagers doing a good deed for a pensioner, discover a dark secret that changes their view of life forever.’

- *Something old, Something new*, Leila Aboulela
  
  ‘Something Old, Something New has its roots in Leila Aboulela’s own personal experience. Find out about how she continues to combine living in Britain and Africa.’

- *Lord of the Flies*, William Golding
  
  When a plane crashes on a remote island, a small group of schoolboys are the sole survivors. Will they ever be the same again?

- *Martyn Pig*, Kevin Brooks
  
  ‘Meet Martyn Pig. His name may be bad, but his life is worse.’

- *Touching the Void*, Joe Simpson
  
  ‘Joe Simpson and his climbing partner, Simon Yates, had just reached the top of a 21,000-foot peak in the Andes when disaster struck.’

- *Pigeon English*, Stephen Kelman
  
  It is told from the point of view of Harrison Opoku, an eleven-year-old Ghanaian immigrant living on a tough London estate. When a boy is killed, will Harrison discover who did it?
Classics

- **David Copperfield, Charles Dickens**
  ‘The story of a young man’s adventures on his journey from an unhappy and impoverished childhood to the discovery of his vocation as a successful novelist.’

- **Gulliver’s Travels, Jonathan Swift**
  ‘I felt something alive moving on my left leg ... When bending my eyes downwards as much as I could, I perceived it to be a human creature not six inches high.’

- **To the Lighthouse, Virginia Woolf**
  ‘What is the meaning of life?’

- **Brideshead Revisited, Evelyn Waugh**
  ‘The story of Charles Ryder’s infatuation with the Marchmains and the rapidly disappearing world of privilege they inhabit.’

- **Are you there God? It’s me Margaret, Judy Blume**
  ‘Margaret Simon, almost twelve, likes long hair, tuna fish, the smell of rain, and things that are pink.’

- **Villette, Charlotte Bronte**
  ‘Left with no family and no money, Lucy goes against her own timid nature and travels to the small city of Villette, France, where she becomes a school teacher in Madame Beck’s school for girls. During her stay, she falls in love, twice, and discovers an independent, inner strength rarely seen in women of her time.’

- **The Catcher in the Rye, J.D Salinger**
  ‘“Life is a game, boy.”’

- **Huckleberry Finn, Mark Twain**
  ‘“Human beings can be awful cruel to one another.”’

- **The Count of Monte Cristo, Alexander Dumas**
  ‘On what slender threads do life and fortune hang.’ Thrown in prison for a crime he has not committed, Edmond Dantès is confined to the grim Chateau d’If.'
Society

➢ *A Brave New World*, Aldous Huxley
‘Huxley’s vision of a future human race controlled by capitalism.’

➢ *Utopia*, Thomas More
More’s vision of a perfect society.

➢ *The Grapes of Wrath*, John Steinbeck
‘There ain’t no sin and there ain’t no virtue. There’s just stuff people do.’

➢ *1984*, George Orwell
'Big Brother is watching you.’

➢ *The Handmaid’s Tale*, Margaret Atwood
‘The Republic of Gilead offers Offred only one function: to breed.’

➢ *A Clockwork Orange*, Anthony Burgess
Alex likes ultra-violence and Beethoven’s Ninth Symphony.
“One of my personal favourites although not for the light-hearted!” (Eldar Verdi, 13ILM)