

### ***Specialist Performing Arts Audition - Music***

The specialist requirements are as detailed below.

*Please be aware* that candidates will be asked to show a copy of the piece of music to the panel; this is to support the panel with assessing the accuracy of the piece being placed.

#### **Instruction**

Candidates should ***prepare to perform*** a 1 to 2 minute piece on any instrument or using their voice.

The piece may be in any style or genre of the candidate's choice.

Please note the following:

- The piece offered should be a ***maximum*** of 2 mins in length - if the candidate is preparing a long song, for example, they should prepare only a couple of verses and choruses and be prepared to be stopped after 2 minutes. This is to ensure that we can stick to the audition schedule; it is not linked to the calibre of the candidate's performance or their chance of gaining a performing arts place.
- You need to ensure that you have the resources that you require in the place where you do the audition.

If you do not have an instrument at home, then you should enquire at your primary school or wherever you take your lessons, if they are able to lend you an instrument or you can have your audition at that location. ***If this is not possible, please contact the Admissions Office immediately.***

- Candidates may use a CD accompaniment/backing track if they wish to.  
Please note that if you are a ***singer*** and you choose to use a backing track, you ***must*** make sure that the backing track is on a different device to the one you are using for your audition.
- Candidates should warm up before starting their audition.

#### ***Workshop elements***

All candidates will also complete a short series of aptitude tests in music & drama e.g. clapping back a rhythm and a short drama piece (provided), at the end of the audition. Candidates need to learn all 7 lines of the drama piece. The panel will explain what they would like candidates to do on the day.