

## Specialist Performing Arts Audition - Drama

The specialist requirements are as detailed below. Please be aware that if a candidate has not made the appropriate preparations to attend the audition we reserve the right to refuse the audition.

### Instruction

Candidates should **prepare and memorise** the monologue provided below and also prepare a short improvised scene as detailed below.

Please note the following:

- Candidates should perform the monologue from **memory** (parts in **blue** only) and **not** be reading from the script.
- Candidates should also prepare a short scene that they devise themselves, as outlined at the end of the monologue.
- Candidates will have the opportunity to receive, and respond to, feedback; their response will be considered during the selection process (see the specialist drama criteria for more details)
- Candidates will have the opportunity to warm up at the start of the audition. This will be led by a member of staff.
- Candidates should wear loose comfortable clothing.
- Candidates do not need to wear a costume.

### The monologue – parts to be memorised are in **blue**:

**Frankie is an imaginative young character who has regular daydreams. These daydreams come to life on stage throughout the play.**

**Frankie:** It started with these daydreams. You know the sort everybody gets. Where you suddenly score a hat trick in the last five minutes of the cup final or saving your gran from a blazing helicopter, all that sort of rubbish. It was one wet Saturday afternoon and I was reading this book about the French wartime resistance workers and of the dangers they faced – often arrested in their homes. I started wondering what would happen if a squad of soldiers turned up at our front door, having been tipped off about the secret radio transmitter hidden in our cistern – when suddenly ...

**Frankie begins to ‘daydream’. Frankie acts out all of the characters in this ‘daydream’ sequence.**

**Officer:** *(Shouting and banging on the door)* Open zis door immediately, or I shall order my men to break it down! *(The officer bangs on the door)* ... We know you’re in there English spy...Come out with your hands up!... This is your last chance ... *(The officer knocks again).*

**Frankie:** *(To his/her mum)* I shouldn’t go out there Mum... I said don’t go out there. It’s not the milkman. It’s a squad of enemy soldiers. They’ve come for me... They’ve found out about the radio transmitter. Don’t go out, Mum. Mum don’t go!! Mum... Mumm!!!

**The day dream ends and Frankie comes back to reality.**

**Frankie:** Well, Mum and Dad decided that the best thing to do was to pretend that it hadn’t happened. Then a few days later we went to the fair and I had another daydream...

### The scene to be improvised

**Create a short scene of your own (1-minute maximum) about Frankie’s latest daydream at the fair. It can be about almost anything you want but try to be creative. It can be a short mime, a collection of freeze frames, an improvised scene, or a combination of all three.**