

## Music & Drama Workshop Criteria

### MUSIC & DRAMA

<b>Following direction (5 MARKS)</b>	
★	Responded completely to the direction given during the music/drama aptitude tests
✓	Partially responded to the direction given during the music/drama aptitude tests
X	Did not respond well to the direction given during the music/drama aptitude tests

<b>Focus, concentration and listening skills (5 MARKS)</b>	
★	Excellent focus, concentration & listening skills shown
✓	Some focus, concentration & listening skills shown
X	Very little evidence of focus, concentration & listening skills shown

### DRAMA

<b>Creativity to the given brief (5 MARKS)</b>	
★	Excellent aptitude and imagination shown. Met all the guidelines.
✓	Some aptitude and imagination shown. Met some of the guidelines.
X	No aptitude or imagination shown. No evidence of trying to meet the guidelines.

<b>Characterisation; facial &amp; vocal expression, movement, gesture and body language (5 MARKS)</b>	
★	An excellent range of facial, vocal and physical expressions used to show the character's emotions, showing flair and aptitude for drama
✓	A good range of some aspects of characterisation used to try and show the characters emotions, showing some aptitude for drama
X	An attempt to show some basic characterisation but the inability to show this consistently across vocal, facial and physical interpretation

***NB – in order to balance the points fairly across music and drama those who get 2 stars for Drama activities will be awarded 2 extra points to enable them to get the same maximum points as a talented musician.***

### MUSIC

<b>(2 MARKS)</b>	<b>X</b>	<b>✓</b>
Rhythmic clapping	0	1
Pitch recognition	0	1

<b>Improvised rhythms (5 MARKS)</b>	
★	In time, shows flair and aptitude for pulse and rhythm.
✓	Partially in time showing some ability to create a basic rhythmic idea.
X	Inconsistent rhythmic playing or not in time or not attempted.

<b>Rhythmic layers (5 MARKS)</b>	
★	Able to perform a rhythm correctly and sustain against other layers
✓	Able to perform a rhythm correctly but inconsistent when with other layers
X	Does not show the ability to perform the rhythm alone or in layers

**Maximum number of points = 34**