

### Music Audition Criteria

<b>Technique</b>
5. The performance demonstrates excellent and convincing technical control of the instrument showing an excellent level of flair and aptitude from the candidate. The demands of the music are within the ability of the performer. There is very good tone quality across the pitch range. The performance is entirely in tune apart from a few notes.
4. The performance demonstrates good basic technical control of the instrument showing a good level of aptitude from the candidate. There may be one or two moments where the demands of the piece are beyond the current ability of the performer. The performance demonstrates consistently good tone quality except at the extremities of the pitch range or at moments of technical difficulty. The performance is mostly in tune but there may be a few out of tune notes or parts that are sharp/flat (perhaps concentrated in difficult passages).
3. The performance demonstrates limited technical control of the instrument showing some aptitude from the candidate, with a few places where the demands of the music are beyond the current ability of the performer. There are several passages where tone is less than acceptable; dull, coarse, thin, and uneven. The performance has some notes/passages out of tune or is consistently sharp/flat.
2. The performance demonstrates poor technical control of the instrument where the candidate shows limited musical aptitude. There are many places where the demands of the music are beyond the current ability of the performer. There is a dull, thin, coarse and uneven tone across the whole range. The performance is rarely in tune and is consistently sharp/flat.
1. The performance demonstrates no technical control of the instrument. The demands of the music is beyond the current ability of the performer. The candidate shows no musical aptitude.

<b>Expression &amp; Interpretation</b>
5. The use of tempo is appropriate and consistent. Frequent use of dynamics, phrasing and articulation to create an excellent stylistic and expressive performance. The performance communicates very well, showing a considerable level of flair.
4. The use of tempo is mostly appropriate and consistent. Some use of dynamics, phrasing and articulation create some stylistic and expressive moments within the performance. The performance communicates very well, with only one or two less successful moments.
3. The use of tempo is occasionally inconsistent. A few tempo adjustments may be slightly misjudged, or there may be some minor inconsistency (perhaps around difficult passages). Some use of dynamics, phrasing and articulation create occasional expressive moments within the performance. Some sense of style is shown occasionally. The performance demonstrates some involvement with the music.
2. An unsuitable or inconsistent tempo in several places. Tempo adjustments may be unsuccessful. Limited use of dynamics, phrasing and articulation to create expression within the performance, with opportunities for this missed on several occasions. The performance struggles to communicate and may sound mechanical.
1. Inappropriate or inconsistent tempo throughout. Little or no appropriate dynamic contrast, and little or no attention given to phrasing and articulation. The performance communicates poorly.

<b>Accuracy &amp; Fluency</b>
5. The performance is largely accurate with no more than one or two minor errors in pitch and/or rhythm. These errors have no impact on the performance's success overall. The performance is coherent and fluent despite the occasional slight hesitation and/or omission.
4. The performance has no more than one or two noticeable/obtrusive errors or omissions in pitch and/or rhythm, or a few errors that have little or no impact on the performance's success overall. The performance is mostly coherent and fluent despite the occasional hesitation and/or omission.
3. The performance has noticeable/obtrusive errors or omissions in pitch and/or rhythm, or several errors that have little or no impact on the performance's success overall, or several errors in just one (difficult) passage. There are moments where coherence is lost, with some hesitation and/or omission, but the performance is still reasonably fluent for the majority of piece.
2. The performance has several noticeable/obtrusive errors in pitch and/or rhythm that impact on the performance's success overall. Coherence and fluency are frequently compromised by breakdowns and/or omissions.
1. The performance is hindered by numerous errors. There is no fluency.