

Drama Audition Criteria

Characterisation (facial & vocal expression, movement, gesture and body language)
5. An excellent range of facial, vocal and physical expressions showing the character's emotions.
4. A good range of some aspects of characterisation to try and show the characters emotions
3. Occasional facial, vocal or physical expression showing a glimmer of the characters emotions
2. An attempt to show some basic characterisation but the inability to show this consistently across vocal, facial and physical
1. Very little or no characterisation was visible

Responding to direction and Preparation
5. All lines learned. Excellent response and thorough preparation. Listens to and follows all directions.
4. Most lines learned. Good response and mostly well prepared. Listens to and follows most directions.
3. Some lines learned. Some response and preparation. Listens to directions some of the time. Follows some directions.
2. Very few lines learned. Little response and preparation shown. Seldom listens to directions. Very few directions followed.
1. Lines not learned. No preparation evident. No response. No evidence that instructions have been listened to. No directions followed.

Creativity and Flair
5. The candidate shows flair and imagination in their interpretation of the text and the improvised task. The candidate shows a high level of aptitude for drama.
4. There are glimpses of imaginative touches within the interpretation of the text and improvised task, showing some aptitude for drama.
3. The response to the text and improvisation was predictable and shows limited aptitude for drama.
2. Very little creativity and flair shown in the interpretation of the text and improvised task. The candidate shows very little aptitude for drama.
1. No creativity and flair evident. Improvisation ideas show no originality and struggles to engage the audience. No real aptitude for drama seen.