Subject topic lists for cycle 3 end of year exams

Year 8



| English Language | 8 | (2) | <u></u> | No | otes |
|--|---|--|---------|----------|-------|
| Paper 1 - unseen - fiction text | | | | | |
| Q1 - retrieval | | | | | |
| Q2 - analysis of language | | | | | |
| Q3 - analysis of structure | | | | | |
| Q4 - evaluation | | | | | |
| Q5 - Writing - describe or narrate | | | | | |
| Paper 2 - unseen - non-fiction x 2 texts - one pre 1900 | | | | | |
| Q1 - retrieval | | | | | |
| Q2 - summarise and interpret | | | | | |
| Q3 - analysis of language | | | | | |
| Q4 - comparison of writer's perspectives | | | | | |
| Q5 - Writing - discursive essay | | | | | |
| | | | | | |
| History | 8 | (2) | (| <u> </u> | Notes |
| The Industrial Revolution | | | | | |
| The Transatlantic Slave Trade | | | | | |
| Votes for Women in Britain 1880-1918 | | | | | |
| Civil Rights in the USA 1950s and 1960s | | | | | |
| Gandhi and Indian Independence | | | | | |
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| Cooperation | | | т. | <u> </u> | Notes |
| Geography | 8 | ⊜ | | <u> </u> | Notes |
| Countries, continents and oceans | | | | | |
| Graph and maps skills | | | | | |
| Frozen Planet – location, features, adaptations, climate | | | | | |
| graphs, problems and benefits of use, management of | | | | | |
| Hot deserts – location, features, adaptations, human use | | | | | |
| Brazil – location, ecosystems, climate, population distribution, rural – urban migration, advantages and | | | | | |
| disadvantages of favelas | | | | | |
| Risky World- location of earthquakes and volcanoes, | | | | | |
| plate margins, volcano impacts case study, formation of | | | | | |
| tsunami and case studies of impacts and responses HIC v | | | | | |
| LIC | | | | | |
| China – growth of, population distribution factors, | | | | | |
| growth of megacities, population structure, growth and | | | | | |
| management (One Child Policy), impacts of | | | | | |
| manufacturing, resource – problem of water supply | | | | | |
| | | | | | |
| RE | 8 | (a) | | <u> </u> | Notes |
| Buddhism | | | | | |
| Hinduism | | | | | |
| Philosophy | | | | | |
| Ethics | | | | | |
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| Maths | 8 | (2) | © | Notes |
|---|---|------------|----------|-------|
| Core Topics | | | | |
| Fractions-multiplying, dividing, adding, subtracting, | | | | |
| converting, fractions of amounts | | | | |
| Percentages -Percentage Change, simple interest, | | | | |
| compound interest, reverse percentage problems | | | | |
| Geometry: area of circles and trapeziums, converting | | | | |
| between area units, circumference | | | | |
| Pythagoras' Theorem | | | | |
| Index laws | | | | |
| Standard form | | | | |
| Algebra 2- Collecting like terms, forming an expression | | | | |
| from words, Expand & Factorise single brackets, | | | | |
| Inequalities, Algebra with area, Rearranging formulae | | | | |
| Ratio – simplifying, sharing in a ratio, Multiplicative | | | | |
| relationships, ratios as fractions, work rate, best buys, | | | | |
| recipes, Exchange rates, Similar Shapes, Problem solving | | | | |
| with ratio and area. | | | | |
| Compound Units | | | | |
| Algebra 3- Plotting Linear graphs, Finding the gradient, | | | | |
| Parallel lines | | | | |
| Statistics-Averages including frequency tables, Frequency | | | | |
| polygons, Stem & Leaf, Scatter graphs, Pie Charts | | | | |
| Probability-Scale, Mutually exclusive, theoretical | | | | |
| probability, sample space, Relative frequency, Venn | | | | |
| diagrams | | | | |
| Geometry – Transformations, Loci, Constructions, angle | | | | |
| bisector, perpendicular bisector, loci of a point | | | | |
| Extension Topics | | | | |
| Reverse fractions | | | | |
| Leaving answers in terms of Pi. | | | | |
| Imperial measures (miles/km) | | | | |
| Area of compound shapes with circles. | | | | |
| 3-D Pythagoras | | | | |
| Area of a triangle using Pythagoras' | | | | |
| Fractional and negative indices | | | | |
| 4 operations with standard form. | | | | |
| Factorising Quadratics and Expanding Cubics | | | | |
| Direct and indirect proportion | | | | |
| Area and volume scale factors | | | | |
| Quadratic graphs | | | | |
| Perpendicular lines (y=mx+c) | | | | |
| Significance of gradient e.g. DST, rates of change | | | | |
| Median from a grouped table | | | | |
| Quartiles from a list of data and Inter Quartile Range. | | | | |
| Comparing data sets | | | | |
| Compare pie charts. | | | | |
| AND/OR rule for Probability | | | | |

| Scien | се | 8 | (2) | © | Notes | |
|-----------|--|------------|------------|----------|-------|--|
| Year | 7 Topics | | | | | |
| Organisms | | | | | | |
| • | Human skeleton | | | | | |
| • | Joints and muscles | | | | | |
| • | Animal and plant cells | | | | | |
| • | Specialised cells | | | | | |
| Matter | • | _ | ı | | | |
| • | Particle model | | | | | |
| • | Changes of state | | | | | |
| • | Diffusion | | | | | |
| • | Separating solutions | | | | | |
| • | Distillation | | | | | |
| • | Chromatography | | | | | |
| Energy | | | ı | | 1 | |
| • | Energy stores | | | | | |
| • | Energy transfer | | | | | |
| • | Ways to generate electricity – renewable and | | | | | |
| | non-renewable | | | | | |
| • | Potential energy | | | | | |
| • | Kinetic energy | | | | | |
| Genes | | . | • | | | |
| • | Variation | | | | | |
| • | Reproduction | | | | | |
| • | Foetus development and factors effecting a | | | | | |
| | foetus development | | | | | |
| Reaction | ons | • | | | | |
| • | Metals and non-metals | | | | | |
| • | Displacement reactions | | | | | |
| • | Acid, Alkali and indicators | | | | | |
| • | Neutralisation | | | | | |
| Electro | magnets | • | | | | |
| • | Electric circuits | | | | | |
| • | Series and parallel | | | | | |
| • | Resistance | | | | | |
| • | Static charge | | | | | |
| • | Electric fields | | | | | |
| Waves | | _ | 1 | | | |
| • | Sound | | | | | |
| • | Reflection and absorption | | | | | |
| • | Refraction | | | | | |
| • | Properties of light | | | | | |
| • | Coloured light | | | | | |
| Earth | | _ | 1 | | | |
| • | Structure of Earth | | | | | |
| • | Rock cycle | | | | | |
| • | Stars and galaxies | | | | | |
| Forces | | | | | | |
| • | Speed, distance (motion graphs) | | | | | |
| • | Types of forces | | | | | |
| • | Mass and weight | | | | | |
| • | Gravity and gravitational field strength | | | | | |

| Scien | се | 8 | <u> </u> | © | Notes |
|----------|--|-----|----------|----------|-------|
| Year | 8 Topics | | | | |
| Matter | - | | | | |
| • | Periodic table (metals, non-metals and trends) | | | | |
| • | Element and compounds | | | | |
| • | Polymers and ceramics | | | | |
| Ecosys | | | | | |
| • | Respiration (aerobic and anaerobic) | | | | |
| • | Fermentation | | | | |
| • | Photosynthesis | | | | |
| • | Minerals in plants | | | | |
| Energy | | | | | |
| • | Work | | | | |
| • | Thermal energy and temperature | | | | |
| • | Insulation | | | | |
| Organi | | | | | |
| • | Breathing | | | | |
| • | Gas exchange | | | | |
| • | Balanced diet | | | | |
| • | Digestion | | | | |
| Reaction | | | | | |
| • | Exothermic and endothermic | | | | |
| • | Catalysts | | | | |
| • | Combustion and fuels | | | | |
| • | Chemical and physical changes | | | | |
| Waves | | | | | |
| • | Sound and light | | | | |
| • | Transverse and longitudinal | | | | |
| | magnets | | | | |
| • | Forces and fields | | | | |
| • | Strength of electromagnets | | | | |
| Earth | Strength of electromagnets | | | | |
| • | Atmosphere gases | | | | |
| • | Carbon cycle | | | | |
| • | Global warming | | | | |
| • | Recycling | | | | |
| • | Extracting metals | | | | |
| Genes | | | | | |
| • | Natural selection | | | | |
| • | Extinction | | | | |
| • | Genes and chromosomes | | | | |
| • | Variation and inheritance | | | | |
| Forces | | | | | |
| • | Drag | | | | |
| • | Stretch and compression | | | | |
| • | Hookes law | | | | |
| • | Pressure in solids and liquids | + - | | | |
| • | Calculating pressure | | | | |
| • | Float and sink | | | | |
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Art, Drama, Design Technology, ICT/Computer Science, Music, PE -Subjects are assessed in lessons for learning cycle 3

| Drama | 8 | (1) | © | Notes |
|--|---|------------|----------|-------|
| LC1 - 'Blood Brothers' Scripted Performance & Context research project | | | | |
| LC2 - 'Richard III' Live Theatre Analysis | | | | |
| LC2 - 'Betrayal' Devised Performance | | | | |
| LC3 - Devising Techniques | | | | |
| LC3 - 'Haunted House' Devised Performance | | | | |

| Music | 8 | ① | © | Notes |
|------------------------------------|---|---|----------|-------|
| LC1 - Blues Music | | | | |
| LC2 - Folk Music | | | | |
| LC3 - Music Technology Composition | | | | |